

LASCIA CH'IO PIANGA

Traditional
Arranged by David Downes

Slowly ♩ = 70

D D Em7

Las - cia ch'io pian - ga,

mp

5 Asus4 A Dsus4 D G A/G D/F#

mi - a cru - de sor - te, E che so - spi - ri la

9 G6 D/A A7 D D Bm/D Bm

li - ber - ta. - ta. E chi sos -

mf

Ped. Ped. Ped.

16

E C#m F#m D A/E

- pi - ri, E chi sos - pi - ri la li - ber -

Ped. Ped. Ped. Ped. Ped.

17

a tempo

A D Em7 Asus4 A

rall. - tà! Las - cia ch'io pian - ga, mia cru - de

Ped.

21

Dsus4 D G A/G D/F# Gadd9 D/A A

sor - te, E che so - spi - ri la li - ber -

25

D D Em7 A

- tà!

Violin solo



29

Musical notation for measures 29-32, including vocal line with a triplet and piano accompaniment.



33

Il du - olo'in - fran - ga, ques - te ri -

Musical notation for measures 33-36, including vocal line and piano accompaniment.



37

- tor - te. De - tor miei - mar - ti - ri sol

Musical notation for measures 37-40, including vocal line and piano accompaniment.



40

per - pie - tà! De - meie - mar

rall. *Colla voce*

Musical notation for measures 40-43, including vocal line and piano accompaniment.

Tempo I

43

F#m/A Aaug F#m Bm6 F#m/C# C# F#m D

- ti - ri sol per - pie - ta. Las - cia ch'io

44

Em7 Asus4 A Dsus4 D G A/G

pian - ga mi - a cru - de sor - te. E - che - so -

mf

45

rall.

D/F# G6 D/A A7 D

- spi - ri la li - ber - tà!

mp